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| **Minikonventionskarte – © DBV e.V.** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| logo CC | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name: | | **Bea** | | | | | |  | | | | | **Anja** | | | | | | | | | | | | | | |
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| **Grundsystem:** | | | **5er Oberfarben, 2/1** | | | | | | | | | | | | | | | | | | | | | | | | |
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| **1 SA Eröffnung:** | | | In Nichtgefahr:  (und 4. Hand) | | | | **15-17** | | | | | | | | | In Gefahr: (und 3. Hand) | | | | **15-17** | | | | | | | |
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| Kleines Single möglich | | | |  |  | | | | Single Topfigur möglich | | | | | | | | | | | | | | **X** | |  | | |
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| 5-er Oberfarben enthalten | | |  | | Regelmäßig: | | | | | |  | | |  | | | | Selten: | | | | | | **X** | |  | |
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| **1-er Eröffnungen:** | | | Mindestlänge: | | | 1: | | | | **3** | | 1: | | | **3** | | 1: | | **5** | | 1 | | | | | **5** |  |
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| 1 : | 12+ FL / 11+ F | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | 1♦ Walsh, inverted minors | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 : | 12+ FL / 11+ F | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | inverted minors | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 : | 12+ FL / 11+ F | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | Bergen Raises, Jacoby, 2/1, 1♠=0-4 ♠s, forcing, 1SA=5er ♠, 6+ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 : | 12+ FL / 11+ F | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Antw.: | Bergen Raises, Jacoby, 2/1, 1SA forcing | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **2-er Eröffnungen:** | | |  | | | | | | | | | | | | | | | | | | | | | | | | |
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| 2 : | Weak-Two ♦,bel. Semi-/Partieforcing, SA: 22-23, 26+ | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | 2♦: Relais. 2♥/♠ to play, 2SA starkes Relais | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 : | Multi, Weak-Two OF, 24-25 SA | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | OF-Gebote : paco, 2SA starkes Relais | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 : | Zweifärber ♥ + Unterfarbe (0) 5-11 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | Hebungen preemptiv, 3♣/♦ pass or correct, 2SA starkes Relais | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2  | Zweifärber ♠+UF (0+) 5-11 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | Hebungen preemptiv, 3♣/♦ pass or correct, 3♥ nonforcing, 2SA fragt | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 SA | 20-21, 5er OF mögliche | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Antw.: | Puppet-Stayman, Transfers | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Besonderheiten bei Eröffnungen auf höherer Stufe:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 3SA Gambling | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Gegenreizung gegen natürliche Farberöffnung:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Informationskontra: | | | | | | | | Ab | | | **10** | | | | | verspricht: | | | | | Oberfarben: | | | | | | | **X** | | | | Nur Werte: | |  |  |
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| Farbgegenreizung auf 1er Stufe mit | | | | | | | | | | | | | | | | | | **9** | | | Bis | | | | **18** | Pkt. | | | | | | | | | |
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| Farbgegenreizung auf 2-er Stufe mit | | | | | | | | | | | | | | | | | | **10** | | | Bis | | | | **18** | Pkt. | | | | | | | | | |
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| Stil der Gegenreizung: | | | | | | | | | | variabel (von Position und GL abhängig) | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Weiterreizung: | | | | | | | | | | 2er-St nf, Hebungen pre, Cue-Bid: einl. m. Fit | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 SA Gegenreizung: Punktspanne in | | | | | | | | | | | | | | | | | 2. Hand: | | | | | **15-18** | | | | | | | 4. Hand: | | | | **11-14** | | |
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| Sprunggegenreizung: | | | | | | | | | schwach | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Gegenreizung gegen 1 SA Eröffnung:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| X=Stark gg. schwachen Ohne, polnisch gg. starken, 2♣=beide OF, | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2♦ =Einfärber OF, 2/=Zweifärber jeweils mit UF, 2NT=beide UF | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Andere Gegenreizungen:** (z.B. gegen starke  oder Sperransagen) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Ausspiele gegen Farbkontrakte:** (Änderungen ankreuzen bzw. ergänzen) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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|  | **X** |  | | Höchste der Sequenz: **A**K53, **K**DB7, **D**B984, **10**986 | | | | | | | | | | | | | | | | | | | | | | | | | | | A=Att? K=count? | | | | |
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|  |  |  | | Zweithöchste der Sequenz: A**K**D6, K**D**106, D**B**986 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
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|  | **X** |  | | Höchste der inneren Sequenz: K**B**109, D**10**97 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
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|  |  |  | | Zweithöchste der inneren Sequenz: KB**10**7, D10**9**63 | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
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| 3./5.: | | | **X** | | | 4.höchste: | | | | | | |  | | 2./4.: | | | |  | | | | Sonstiges: | | | |  | | | | | | | | |
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| Besonderheiten und Abweichungen bei SA-Kontrakten: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Markierung gegen Farbkontrakte:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Positive Karte | | | | | | | Hoch: | | | | |  | | Niedrig | | | | | | **X** | | | | Sonstiges: | | | | | |  | | | | | |
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| Gerade Länge | | | | | | | Hoch: | | | | |  | | Niedrig | | | | | | **X** | | | | Sonstiges: | | | | | |  | | | | | |
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| Abwürfe: | | | | | Direkt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Besonderheiten und Abweichungen bei SA-Kontrakten: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lavinthal, Smith-Peter (Niedrig=positiv) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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